

Hotetes

op.

San Cristo de la Coronación

Para tiple y acompañamiento de cuarteto de maderas

por

Vicente L. Barrueta

16^o 1^o Christus

Maestoso

Violoncello
Flauto
Oboe
Clarinete
Fagot

Violoncello: Treble clef, 2/4 time signature. Flauto: Treble clef, 2/4 time signature. Oboe: Treble clef, 2/4 time signature. Clarinet: Bass clef, 2/4 time signature. Bassoon: Bass clef, 2/4 time signature.

Chris-tus Chris-tus factus es Chris-tus factus es factus es pro-no-bis

O-be-di-ens O-be-di-ens in-que ad-mos-tem o-bi-di-ens

Chris-tus Chris-tus factus es Chris-tus factus es factus es pro-no-bis

in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are: "in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim".

in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim

This system continues the musical score from the first system. It features a double bar line in the middle of the system. The lyrics are: "in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim in quatuordecim". A page number "23" is written at the bottom right of the system.

Or^o 2^o

Quoniam Caroniam

Basso

This section is titled "Basso" and is written for a bass instrument. It begins with a treble clef and a 2/4 time signature. The score consists of four staves: a vocal line and three piano accompaniment staves. The lyrics are: "Quoniam Caroniam".

In - an - te - na - mam de - o - rum a - do - ra - mus do - mine

do - mine De - mi - ne In - am - gli - rio - sam

tu - am - gli - rio - sam re - co - li - mus pa - rio - nem pa - rio - nem re -

co - li - mus re - co - li - mus pa - rio - nem

No. 3

Christi dolorum

Andate

The first system of the musical score consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. Below it are four staves for piano accompaniment, with a grand staff (treble and bass clefs) and a common time signature. The music begins with a series of chords and a melodic line in the vocal part.

Christi Christi dolorum com...ci-a Christi Christi do-lorum

The second system continues the musical score with five staves. It features a vocal line and piano accompaniment. The lyrics "Christi Christi dolorum com...ci-a Christi Christi do-lorum" are written below the vocal staff. The music continues with similar harmonic and melodic patterns.

com - ci - a sal - ve - ro - na glo - ria sal - ve - ro - na

The third system of the musical score consists of five staves. It includes a vocal line and piano accompaniment. The lyrics "com - ci - a sal - ve - ro - na glo - ria sal - ve - ro - na" are written below the vocal staff. The system concludes with a final cadence.

